

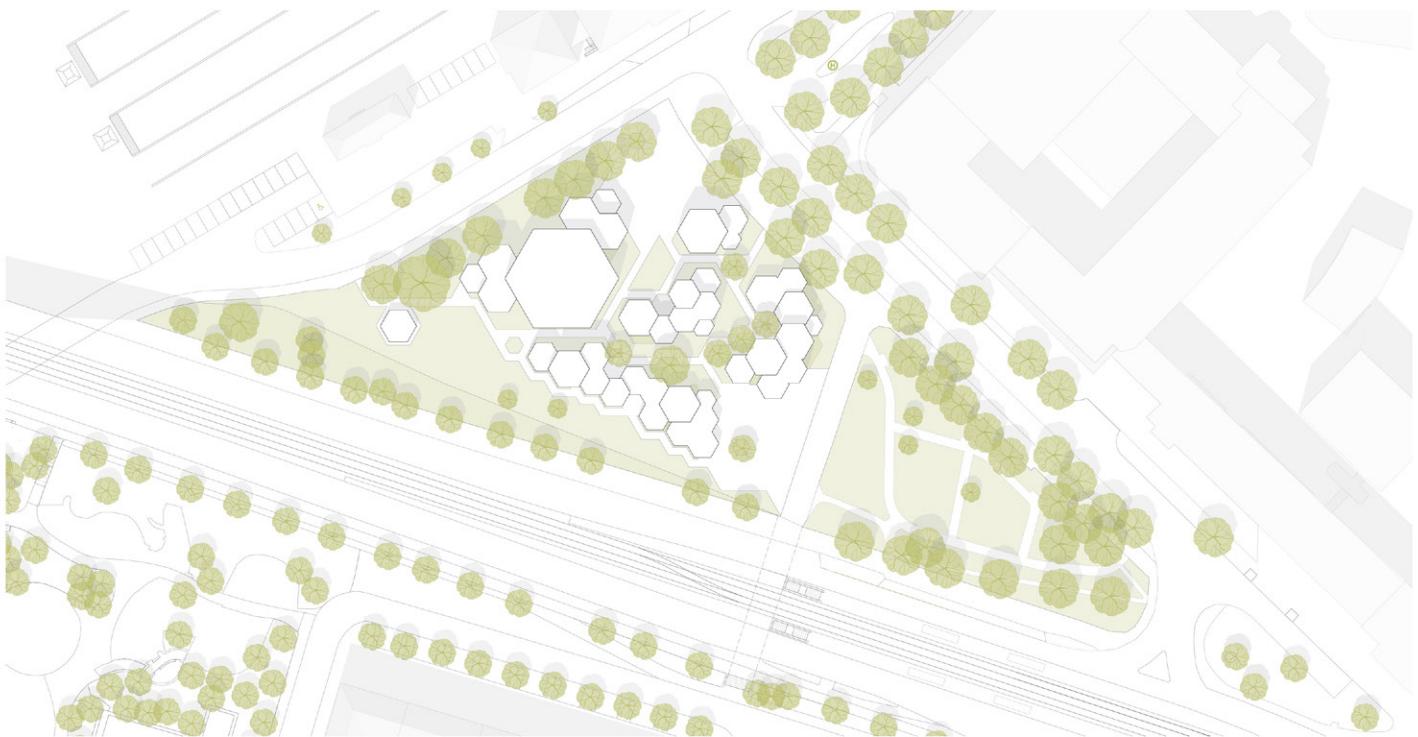


MUSIKLANDSCHAFT ZENTRUM DER MUSIK FÜR DURLACH

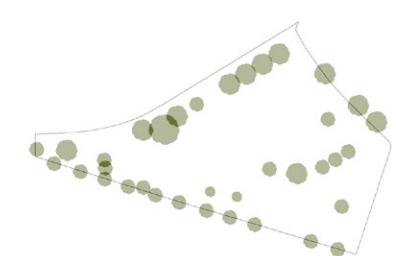
**BEATRIZ RODRÍGUEZ GARCÍA
JANA SCHMIEDER
TANJA ZUPPÉ**

Das Konzept Festhalle wird hier konsequent weitergedacht. Um alle bestehende Bäume herum entstehen eine multifunktionale, flexible Halle für vielfältige Veranstaltungen sowie Möglichkeiten für diverse Arten der Auseinandersetzung mit Musik: Übungsräume für Ensemble- und Solomusik, Studios für Aufnahme und Experiment, Räume für Musiktherapie und öffentliche Kurse. Die wabenförmige Struktur bildet eine Landschaft voller interessanter Innen- und Außenräume und schafft neue Wegeverbindungen am Ortseingang Durlach. Die hexagonale Grundform der Gebäudekörper verbindet akustische Vorteile mit einer spannungsvollen Rhythmisik.

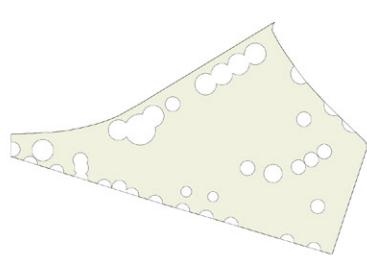
The concept of „Festhalle“ is artfully transposed into the future. Rooms for all sorts of musical activity, from recording studios to musical therapy, from practice and rehearsal to experiment, plus a multifunctional and highly flexible hall that is suited for all kinds of events are neatly arranged around all existing trees. The resulting honeycomb structure with its many hexagons generates a landscape of opportunity, full of interesting inner and outer spaces, creating new pathways at the gates of Durlach. The honeycombs are acoustically beneficial and yield an exciting rhythmic space.



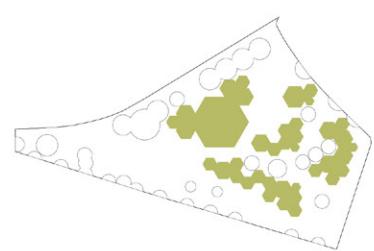
site plan 1:500



plot with existing trees



leftover space around trees

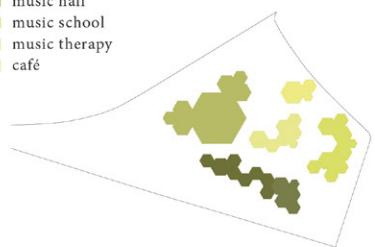


buildings on the grid, around the trees

concept trees

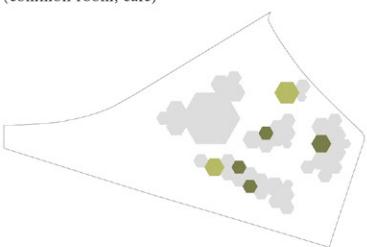
usage

- recording studio
- band rooms
- music hall
- music school
- music therapy
- café



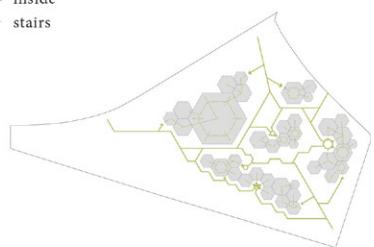
meetingpoints

- outside meetingpoints
- inside meetingpoints
(common room, café)



circulation on the plot

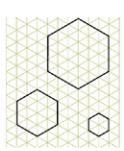
- outside
- entry
- ... inside
- stairs



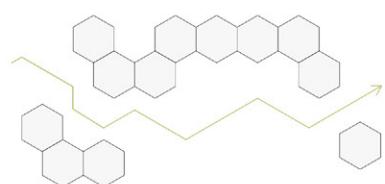
layers of program, meetingpoints & circulation



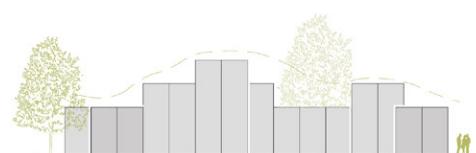
acoustic in a hexagon



triangle grid



controlled movement through the plot



creating a landscape with different sizes

concept design



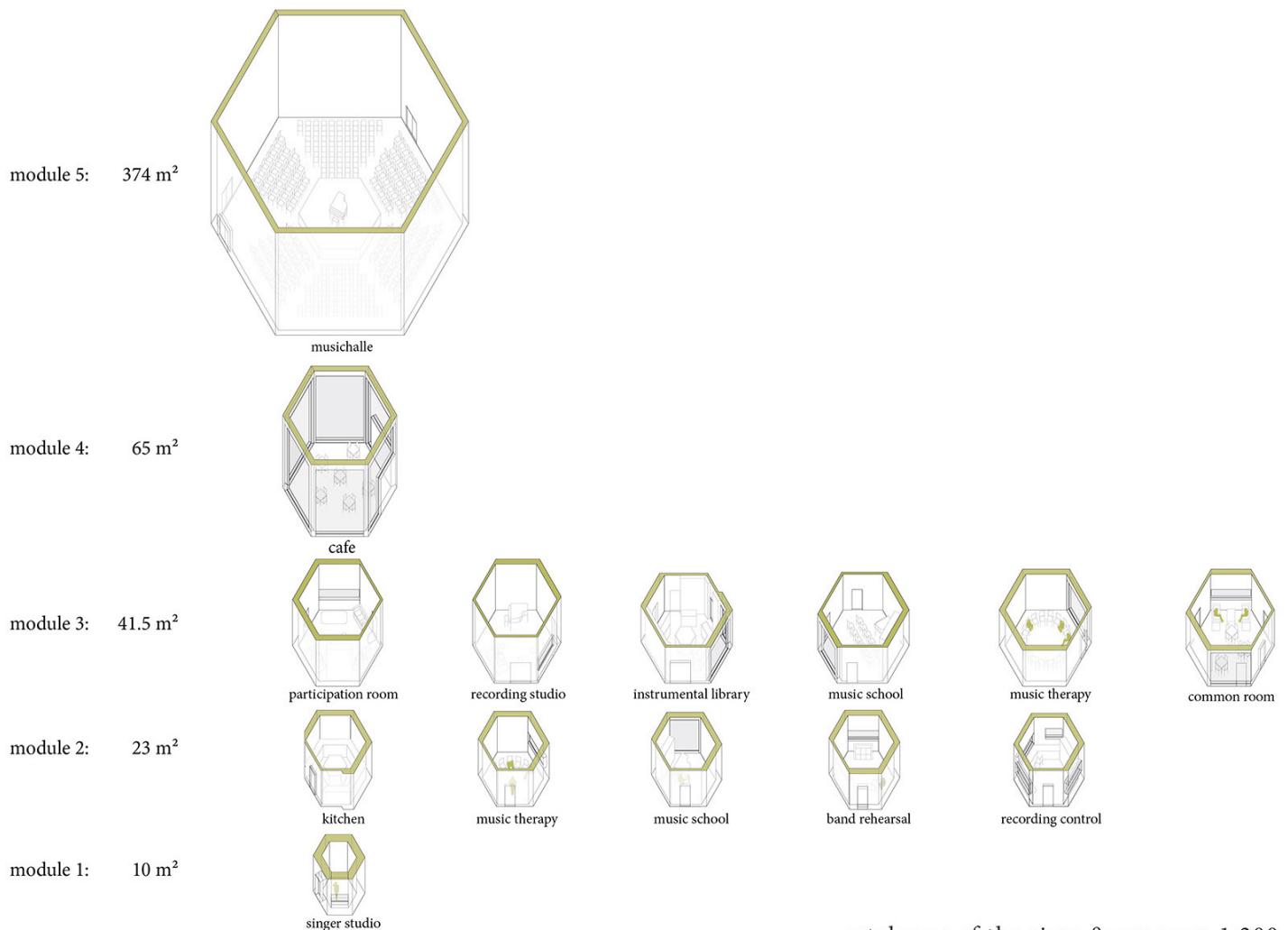
ground floor 1:200



sections 1:200



north & east elevations 1:200



catalogue of the sizes & program 1:200



Intro - Musiklandschaft



